Name: _		Class:		Date:	ID: A
ah8chp	23sampletest				
Multiple <i>Identify t</i>		that best completes the stat	tement	t or answers the question.	
	<ol> <li>Interests followed in a. fads.</li> </ol>	for a short time with great e	enunus C.		
	b. flappers.		d.	talkies.	
2		most magazine, newspaper,			
	_	that life was more fun at th			
		that they could easily repain they could afford.	r and	maintain a Model 1.	
		partments into believing the	at the	y could afford to buy a hon	ne.
3		led illegal alcoholic drinks	into t	he United States during pro	ohibition were known as
	a. speakeasies.		C.	agents.	
,	b. bootleggers.	os tha	d.	actors.	
	4. The Jazz Singer wa a. first full-lengt	h feature talkie, released in	1927.		
	_	ross the Atlantic Ocean.			
		given to Bessie Smith, who		_	
	d. title of the auto Blues.	obiography of W. C. Handy	y, who	was also known as the Fa	ther of the
5		the press placed the blame	for po	stwar labor strikes on	
	a. nativists and c				
	b. the Ku Klux K		thorn	Europa	
	d. Communists a	om Mexico, Japan, and sout and anarchists.	mem.	Europe.	
		ngthen America's postwar e	econoi	ny, President Harding	
		t Hoover as director of the		•	
		vin Coolidge as secretary of		merce.	
		llented and experienced cab ckle-down economic theor		orsed by President McKinlo	ev.
7	•	criticized postwar Americ	-	•	•
	a. ragtimers.	•	c.	flappers.	
	b. the Lost Gener		d.	poets.	
8		Universal Negro Improver			uanta fuam tha
	a. campaign agai United States.	inst the National Origins A	ct, wii	ich banned Affican inningi	ants from the
		rants from hostility and vio	lence.		
		AACP on the state and loca			
	•	m in Africa and discrimina			
	_	synthetic fabrics hurt the te labor to produce than did to			
	_	abor to produce than did tra			
	c. could be manu	ıfactured by unskilled work	ers, w	ho received less pay than s	
		by the more than 2 million	wome	n who joined the workforc	e after World
	War I.				

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	10	A1C. 1 Carl 1'a 1 A 1 A 1	11 1	
	10.	Alfred Steiglitz and Ansel Adams were		
		<ul><li>a. photographers.</li><li>b. journalists.</li></ul>	c. d.	expatriates. aviators.
	11	J		
	11.			<del>-</del>
		<ul><li>a. settled in the Northeast, where they</li><li>b. earned higher wages than many Afr</li></ul>		
		c. received low wages and faced discri		-
				remained high and jobs were plentiful.
	12.		•	
		a. musicians who came from the easter	rn United S	States.
		b. Scott Joplin, an African American c	omposer.	
		c. Louis Armstrong and his band.		
		d. Edward "Duke" Ellington in his cor	nposition, '	"Take the A Train."
	13.	<u> </u>		
		a. the courts upheld workers' rights to	·	S.
		b. immigrants were denied union mem	ibership.	
		c. union membership was required.	. 1	
		d. union membership was not required		ometimes forbidden.
	14.	, and the second		
		a. an invasion by Spain.	C.	political radicals and Communists.
	1.5	b. postal workers.	d.	textile mill strikers.
	15.	came to be known as	iarmomies,	and West African rhythms influenced the musical style that
		a. jazz.	c.	rock 'n' roll.
		b. marches.	d.	realism.
	16.	Crime became big business as a result of	f	
	10.	a. Fundamentalism.	c.	the Twenty-first Amendment.
		b. prohibition.	d.	the Palmer raids.
	17.	After the war, the government canceled	contracts fo	or war materials, which resulted in a dramatic rise in
		a. manufacturing, especially in the ele-		
		b. contracts for cars.		
		c. immigration.		
		d. prices and unemployment.		
	18.	1 1	cross the A	
		a. Amelia Earhart.	c.	Charles Lindbergh.
		b. Douglas Fairbanks.	d.	Isadore Einstein.
	19.			s most powerful nations was presented in 1921 by
		<ul><li>a. Secretary of State Charles Evans Hu</li><li>b. former ambassador John W. Davis.</li></ul>	ighes.	
		<ul><li>c. Senator Robert M. La Follette.</li><li>d. Socialist political candidate Eugene</li></ul>	V Debs	
	20.	1		many usually law shiding Americans
	۷٠.	a. smuggled alcohol out of the United		many usuany law-abiding Americans
		b. were arrested for violating prohibiti		
		c. supported Al Capone.	- <del></del>	
		d. worked for the mob.		

	21.	,				
		a. cabinet members whose illegal action		• •		
		<ul><li>b. President Harding's friends whose ille</li><li>c. undercover government agents who vereases</li></ul>	-			
		d. arrested and charged with the murder				
	22.	Sherwood Anderson, Ernest Hemingway,				
		a. federal agents who participated in the				
		b. gold medal winners at the 1924 Olym				
		c. among the most creative composers a		ians of the Jazz Age.		
		d. writers and poets of the Lost Generati	ion.			
23		When a city experienced a general strike,				
		<ul><li>a. all workers in all the city's industries refused to report to their jobs.</li><li>b. police officers who went on strike were fired.</li></ul>				
			police officers who went on strike were fired. steelworkers and police officers refused to report to their jobs while members of other			
		labor unions continued to work.	ou to rep	22 to their jobs (11110 111011100110 01 01101		
		d. women gave up their wartime jobs to	returning	veterans.		
	24.	The re-created Ku Klux Klan targeted and	l terrorize	d		
		a. Native Americans.				
		b. Protestants.				
		<ul><li>c. nativists.</li><li>d. foreigners, Jews, Catholics, and Afric</li></ul>	on Amori	cons		
	25.					
	23.	Perhaps the greatest athlete of the 1920s v a. Helen Wills.	vas Ameri c.	Gertrude Ederle.		
		b. Jim Thorpe.	d.	Red Grange.		
	26.	Warren G. Harding won a landslide victory after promising				
		a. an end to scandals that had rocked the				
		b. to limit business growth.				
		c. a return to normalcy.				
		d. a chicken for every pot and a car in e				
	27.	In 1919 the Metal Workers Union in Seatt				
		<ul><li>a. a safe work environment.</li><li>b. shorter hours.</li></ul>	c. d.	medical care. a better retirement plan.		
	28.	George Bellows, Georgia O'Keeffe, and O		*		
	20.	a. notable American artists of the 1920s.				
		b. popular movie stars.				
		c. encouraged by W. E. B. Du Bois to p	resent a re	ealistic depiction of African American life		
		d. writers whom Gertrude Stein describe	ed as "a lo	ost generation."		
	29.	The Twenty-first Amendment				
		a. gave American Indians citizenship.				
		<ul><li>b. established national prohibition.</li><li>c. ended national prohibition.</li></ul>				
		<ul><li>d. gave women the right to vote in all el</li></ul>	ections			
	30.	The 1920s are often called the				
	50.	a. Red Scare.	c.	Lost Generation.		
		b. Jazz Age.	d.	Great Migration.		

Name: \_\_\_\_\_

 31.	Fundamentalism was strongest in			
	a. Canada.			
	b. New York City, Chicago, and Kansas Ci	•		
	c. cities facing problems with organized cri	ime ar	nd gang violence.	
	d. rural areas and small towns.			
 32.	During the 1920s, NBC and CBS provided			
	a. coast-to-coast radio shows to millions of	the n	ation's homes.	
	b. the nation with its first talkies.			
	c. free books for schools.	1.	. 1 . 1	
	d. elaborate theaters where Americans gath		• •	
 33.	In the summer of 1919, 38 people died and 50	00 we	re injured in Chicago because of	
	a. gang warfare among teenagers.			
	b. racial violence and bloodshed.		• .	
	c. labor strikes that many people blamed or			
	d. raids on suspected radical and communis	st orga	anizations.	
 34.				
	a. complained that "my friends keep			
	b. accepted bribes in exchange for awarding	g gove	ernment contracts for the construction of	
	hospitals.		1.1	
	c. fired the people involved in the Harding		ais.	
25	d. dismissed the striking Boston police force	e.		
 35.	Blues developed in		NY NY 1	
	a. the western United States.	C.	New York.	
	b. the Mississippi Delta region.	d.	West Africa.	
 36.	"The business of America is business," said			
	a. Warren G. Harding.	C.	Charles Evans Hughes.	
	b. Calvin Coolidge.	d.	Andrew Mellon.	
 37.	Art deco describes the 1920s style of			
	a. music.	c.	literature.	
	b. poetry.	d.	architecture.	
 _ 38. The significance of the Teapot Dome scandal was that		that		
	a. herds of cattle were given to Harding.			
	b. injured World War I veterans went with		* *	
	c. federal oil reserves were given to private		•	
	d. navy officials gained illegal access to va	luable	oil and ore deposits.	
 39.	John Scopes was defended by			
	a. William Jennings Bryan.			
	b. Billy Sunday and Aimee Semple McPhe	rson.		
	c. Clarence Darrow and the ACLU.			
	d. James Thomas Heflin.			
 40.	The Empress of the Blues was			
	a. Bessie Smith.	c.	Gertrude "Ma" Rainey.	
	b. Memphis Minnie.	d.	Mamie Smith.	

Name: \_\_\_\_\_

## **Matching**

Match each statement with the correct item.

- a. disarmament
- b. speakeasies
- nickelodeons
- d. communists
- assembly line e.
- W. C. Handy f.
- g.
- flappers
- John Scopes
- 41. called for "a renaissance of American Negro literature"
  - 42. limits on military weapons
  - 43. people who leave their native country to live elsewhere
- 44. secret, illegal clubs that served alcohol
  - 45. people who favor government ownership of all property
  - 46. movie with sound
  - 47. broke Tennessee law by teaching evolution
  - 48. young women who used their freedom to challenge traditional dress and behavior

expatriates W. E. B. Du Bois

Billy Sunday

m. Fundamentalism

anarchists

bootleggers

talkie

j.

1.

n.

o.

- 49. system of chains, slides, and conveyor belts that moves parts between workers
- 50. Protestant religious movement that taught that the Bible was literally true