

Throughout this year, you have completed the following portfolio projects:

- Chapter 15: Talk Show on the Causes of the Civil War
- Chapter 16: Commemorative Edition Civil War Newspaper
- Chapter 17: Diary Entries of a Freedman During Reconstruction
- Chapter 18: History Through Different Eyes: The Transcontinental Railroad
- Chapter 19: Immigrant Expectations vs. Reality Rap
- Chapter 20: Modern Day Muckraker Presentation / Essay
- Chapter 21: Spanish American War Timeline
- Chapter 22: Letter of a Doughboy / C.P.I. Propaganda Poster
- Chapter 23: Roaring 20s Radio Broadcast (Group)
- Chapter 24: Diary of a Common Man During the Depression
- Chapter 25: D-Day Journal and Thank You Letter
- Chapter 26: Cold War Camera Photo Collage (Optional)

#### Instructions for the Final Portfolio Book

1. You will choose at least 10 of these 12 assignments to include in your finished portfolio book. You may of course include 12 or all 11 if you feel they are “worthy” or you are completely indecisive. For the partner / group assignment, you are responsible for making copies of the assignment for all who wish to include it in the finished portfolio book. You must have a copy of the entire assignment, not solely your own part.
2. The final portfolio book is worth 40% of your 4<sup>th</sup> marking period grade.
3. Example: 90% marking period grade x .6 = 54% + 80% portfolio grade x .4 = 32% = 86% grade
4. Your final portfolio project must be enclosed in a binder (preferably “3 ring” style). See Mr. Ruppert to view “model” examples of the finished product.
5. The project must have a creatively designed cover page which besides including appropriate visual content, also contains the following information:
  - a. Name
  - b. American History 8 Final Portfolio
  - c. Period \_\_\_\_\_
  - d. Due date
6. Many students use creative computer graphics / visuals for the overall cover page and some students have also produced separate cover pages for each of the assignments contained in the portfolio book. Some students have also used special stationary on which to reprint their clean copies of the portfolio assignments. While none of these examples are specifically required, one category that your book will be graded on is “overall creativity, originality, and craftsmanship”. Efforts such as these examples mentioned will help you achieve full credit for this part of the grade.
7. Your portfolio must be paginated throughout and, after the cover page, must contain a table of contents which identifies each individual project by its title (see above) and the pages where it begins / ends. The page numbers need to be typed to avoid a deduction.

- a. Example: Introduction: Why Study American History.....page 1  
 Roundtable Discussion on the Civil War.....pages 3-6  
 .... Listings of Other Portfolios  
 Conclusion to Portfolio.....page 42

8. Your final portfolio book must contain an introduction (appears as page 1, directly after the table of contents) and a conclusion (which is the final page of the portfolio book)

- a. Introductory Essay (3/4 to 1.5 pages in length) / Title: "Why Study American History?"
- b. Conclusion (3/4 to 1 page in length): Should be comprised of two well written reflective paragraphs which begin as follows:

- 1. Paragraph 1: "American History 8 has given me an understanding of..."
- 2. Paragraph 2: "This portfolio book demonstrates..."

9. In the front pocket of your 3 ring binder you must include:

- a. Any portfolio assignment included in the final book that you had handed back to you that received a grade below 90% (usually 45/50). This must include both the corrected essay and the grading rubric filled out by Mr. Ruppert
- b. Just the grading rubric of any assignment included in the final book which received a grade of 90% or above (usually 45/50)

- 1. In order to receive full credit for each assignment in your final portfolio book, the copies that are bound in your final portfolio book should be reprinted "clean copies", which have been revised as necessary. Again, as a general rule, individual portfolio projects that received below a 90% grade (usually 45/50) need some type of revision based on my comments on the paper and/or the grading rubric sheet. The Civil War newspaper, Spanish-American War Timeline, and the Roaring 20s Broadcast, if you choose to include them, automatically do not require any revision regardless of grade. Your grade for each (based out of 5 points – see grading rubric) will be a proportion of the original grade you received for each. In other words, if you received a 40/50 on the Spanish-American War Timeline, it would automatically be scored as 4/5 for the final portfolio book.

10. Final Thoughts:

You have worked hard throughout this year and this final portfolio book should showcase your year-long efforts. Take pride in producing a finished product that you can be proud of for years to come. Ask me any and all questions well in advance of the due dates. FOLLOW ALL DIRECTIONS FULLY TO MAXIMIZE YOUR GRADE!!!

Name \_\_\_\_\_ Period \_\_\_\_\_ Grade \_\_\_\_\_

American History 8 -- Final Portfolio Grading Rubric (100 points)

Portfolio #1	1	2	3	4	5
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Portfolio #2	1	2	3	4	5
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Portfolio #3	1	2	3	4	5
<hr/>					
Portfolio #4	1	2	3	4	5
<hr/>					
Portfolio #5	1	2	3	4	5
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Portfolio #6	1	2	3	4	5
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Portfolio #7	1	2	3	4	5
<hr/>					
Portfolio #8	1	2	3	4	5
<hr/>					
Portfolio #9	1	2	3	4	5
<hr/>					
Portfolio #10	1	2	3	4	5
<hr/>					
Table of Contents	1	2	3	4	5
Pagination	1	2	3	4	5
Cover Page	1	2	3	4	5
Proper Presentation In Binder	1	2	3	4	5
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Introduction To Portfolio	2	4	6	8	10
Conclusion To Portfolio	2	4	6	8	10
Creativity Originality Craftsmanship Effort	2	4	6	8	10
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Comments:					