

Name \_\_\_\_\_

Pd \_\_\_\_\_

### Introduction

Over the next two+ class periods, we will be viewing most of an outstanding (OK, that's just Mr. Ruppert's personal opinion!) video on the Spanish American War. We will skip over some background information which deals with the Cuban war for independence against Spain ("the Butcher" Weyler, etc) and start right out with THE BIG BANG! That big bang was, of course, the sinking of the Maine in Havana Harbor. When yellow journalists like Hearst and Pulitzer started whipping the American people into an angry frenzy (as they were already doing with their reports on the *reconcentrados*) and blaming Spain for the sinking, it was just a matter of a short time before war was declared. Enjoy the story of the Splendid Little War and as always, Remember the Maine!

### Interesting Tidbit

The Spanish-American War was the first conflict to be captured on motion picture film. You will see a great number of priceless primary source video segments, many of which have only been recently discovered. Just think if we had possessed this technology just 35 years earlier when we fought the American Civil War.

### Assignment: (50 points)

Obviously, this documentary will go into much more detail than your textbook and you will have the opportunity to learn about people like Teddy Roosevelt and the Roughriders in great depth. The video basically goes in chronological order from the sinking of the Maine up through the signing of the Treaty of Paris, from which we gained our first empire. You will use your textbook as well as the notes you take as you view the video to produce a detailed timeline (must be done on 8.5 x 11 paper with minimum of 5 pictures included) which covers the the war from start to finish. Obviously, the more information you incorporate into your timeline from the video, the better a grade you will receive. **YOUR VIDEO NOTES WILL BE HANDED IN WITH YOUR TIMELINE.** You may of course use outside sources of research (encyclopedias, internet, etc.) to add even more detail to your timeline, but do not depend on them!!!

Warning: Don't try to "scrunch" the entire timeline onto one page, as your timeline will not be very well organized then. A good idea might be to use 8.5 x 11 perforated paper which you can fold/unfold accordian style. You do not need specific dates for every event on your timeline, as long as it is in clear chronological order.

Begin Taking Video Notes Below:

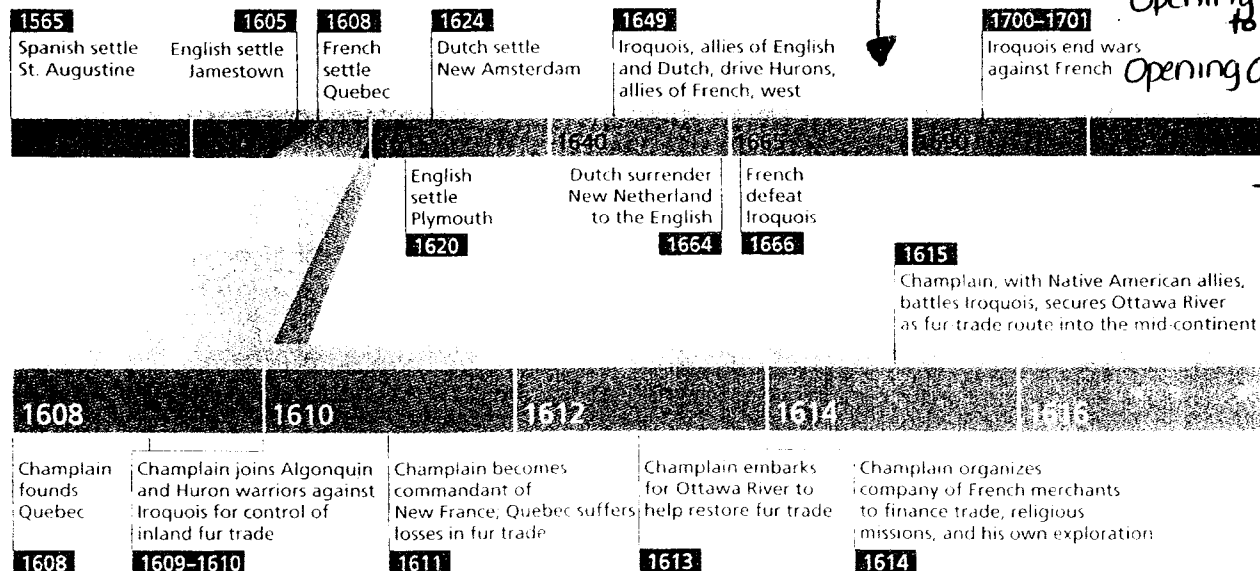
Required:

① Standard Timeline (1850-1915)

Entire Chp 1

Opening of Japan

Opening of the Panama Canal



② Condensed Time Line (just S-A War)  
 from sinking of the Maine to Treaty of Paris signed

American History 8 – Mr. Ruppert

Chapter 21: America In World Affairs, 1865 – 1912

Portfolio Extra Credit Assignment (up to +15 points extra credit on the marking period)

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1. Your standard portfolio for Chapter 21 is to
  - a. Produce a standard timeline (1850 – 1915) of America In World Affairs which identifies major chapter events from the entire chapter.
  - b. Produce a condensed time line which deals specifically with the Spanish-American War.
  - c. THIS MUST BE COMPLETED NO MATTER WHAT
2. For up to +15 points extra credit, you may also do the following:

Create a graphic organizer for the Spanish-American War using Inspiration 7.5 software, which is available on the McQuaid computer network. Or may be downloaded on-line, as a trial version on your home computer

Instructions:

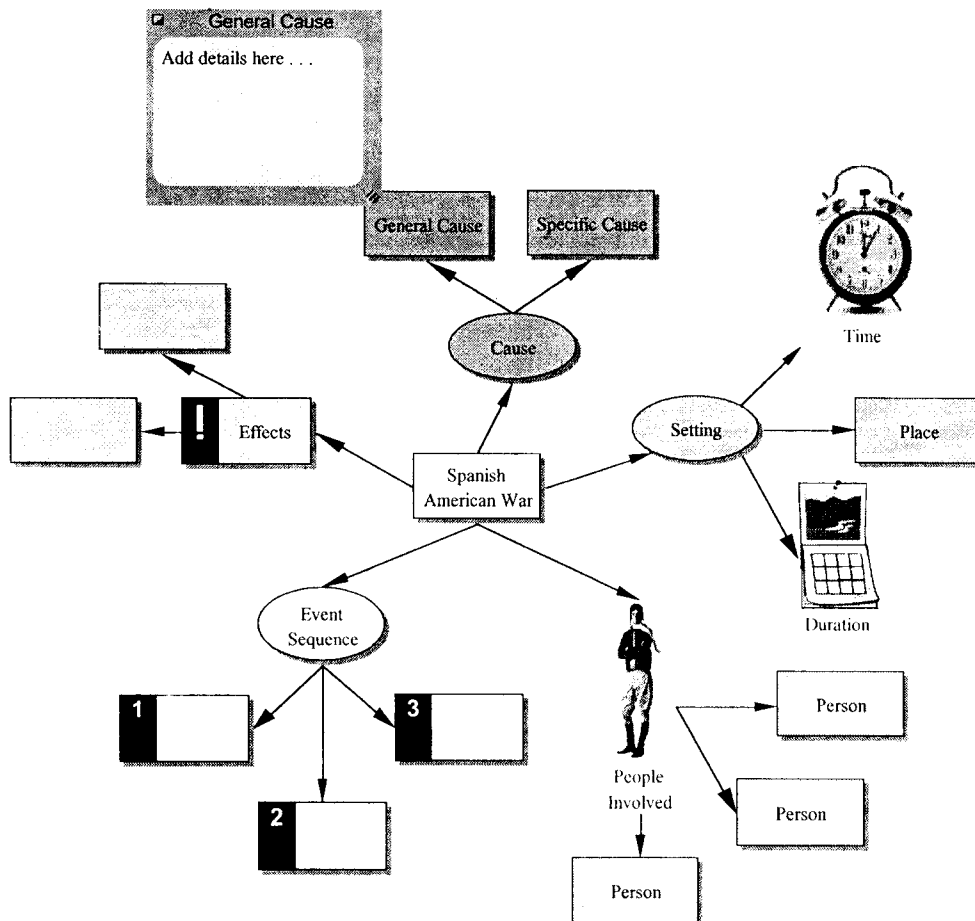
1. Open up the Inspiration software
2. Under the file menu, click on “Open Template”
3. Click on the Social Studies folder
4. Click on the “Historical Episode” template
5. Create your graphic organizer (Episode = Spanish American War)

To achieve +10 points, your graphic organizer must contain

1. accurate historical information for all boxes already in the template
2. additional boxes (webs), created by you, that give good historical content (for instance, maybe there are five people you profile)
3. hyperlinks to Spanish-American War related web sites (bios, audio-visual material, timelines, etc.)
4. imported visual content, including photographs, cartoons, etc. that become part of the organizer itself

YOU MAY SUBMIT YOUR COMPLETED GRAPHIC ORGANZER TO ME  
ON DISK OR CD-ROM ON THE DATE THE REGULAR PORTFOLIO IS  
DUE

GOOD LUCK AND LET YOUR CREATIVITY FLOW!!!



#### How to use this template

1. Enter the event being analyzed into the symbol labeled "Episode."
2. Enter information about the general and specific causes of the event into the appropriate symbols.
3. Research the setting of the event and enter the information into the appropriate symbols.
4. Determine the people involved. Enter them into the appropriate symbols. For a more in-depth analysis, click on the hyperlink to the [Historical Figure](#) template.
5. Continue in the same way with the symbols labeled "Event Sequence" and "Effects."

#### Benefits of using the Historical Episode template

Students see how events are interrelated and clarify their importance by placing them in context. This template can be used in history classes (for example, the Boston Tea Party in the context of the Revolutionary War) or literature (for example, the fight between Romeo and Tybalt in *Romeo and Juliet*).